

Piano Addition

2003

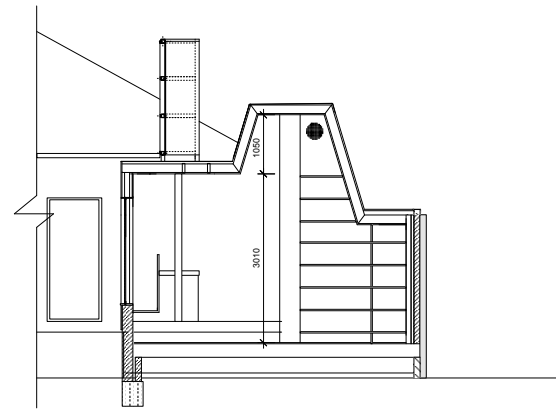
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Camberwell, Victoria
Status- Project



Architects

Level 1/358 Lonsdale st,
Melbourne, 3000
Australia



Section A

Victorian Building regulations can be difficult to adhere to on tight sites. Particularly when extending an existing house. The layout usually requires the new work to be built along one of the boundaries in order to meet the physical spatial requirements. Problems arise as walls along the boundary need to be minimal in height and must also recede outwards and upwards in accordance with a very specific "building envelope". Potentially this can create compromised interiors.

Faced with these difficulties in designing this addition to a simple weatherboard dwelling in Melbourne's outer suburbs, our design deals with these constraints by devising a built form that literally traces the profile of the Building Regulation's "building envelope" with quite unusual outcomes.

Made of black (gloss stained) plywood the extruded form alludes to a musical instrument- perhaps a piano. The planning is configured around a semi internal courtyard with the living spaces



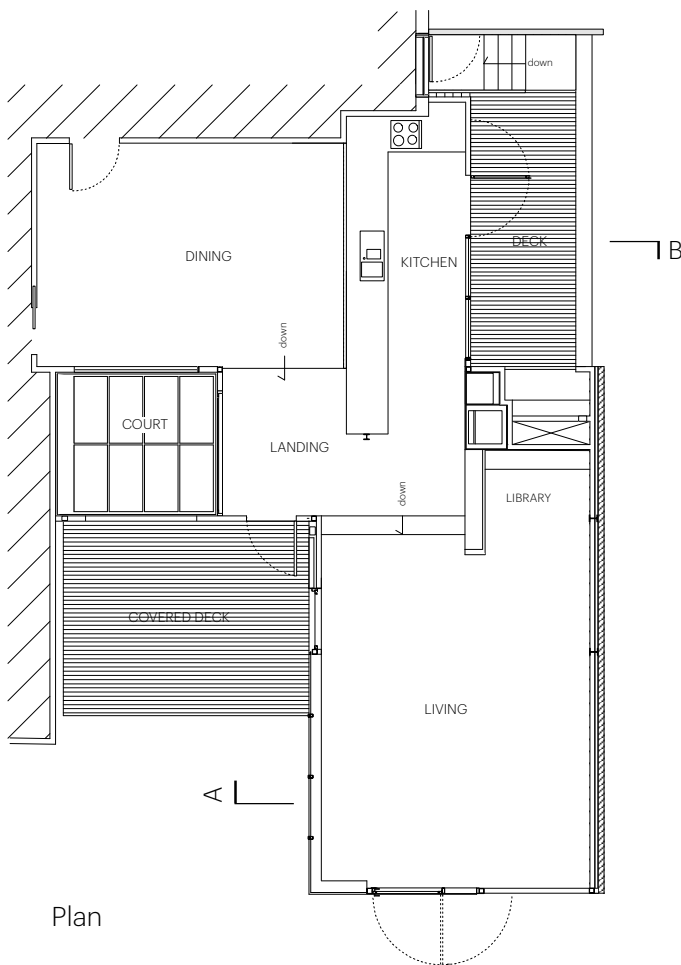
Dining towards Court

located at different levels. Each level progressively stepping towards the boundary. Whilst the volume internally follows the profile of the roof.

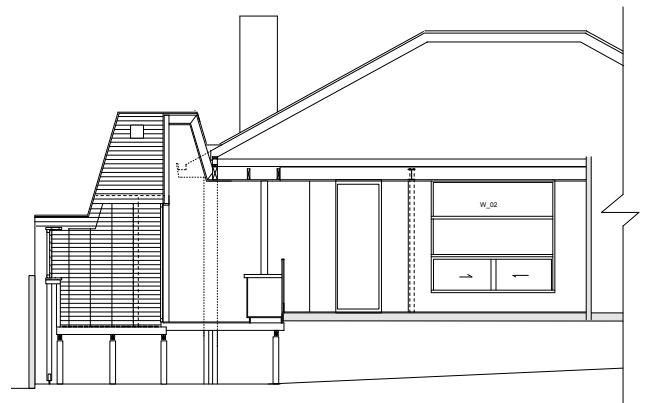
Above the roof line a perspex light box in pale yellow is positioned to provide dramatic illumination to the garden and establishes a compelling dialogue with the existing pool.

Contract documentation was completed, however for personal reasons the clients decided to sell the property prior to construction.

<http://www.sharifabraham.com>



Plan



Section B



Exterior towards living